



Parks, Recreation, and Arts Commission Report

Subject: Sierra Pine Subdivision Public Art – Item 9

Submitted by: Karen Garner, Director

Date: July 11, 2018

Department: Parks & Recreation

- **Staff Recommendation:**
 - Provide direction on Sierra Pine Public Art Proposal

BACKGROUND:

The Sierra Pine single-family, small lot subdivision project is located on the former Sierra Pine fiberboard manufacturing site near Pacific St. and Dominguez Rd. and includes the development of approximately 28.17 acres into 199 single-family residential lots. This subdivision includes a public park that also will serve as a detention basin and connection to The current owner of the project, Sierra Pine, a California Limited Partnership, has agreed to incorporate public art into the site.

The Sierra Pine project was reviewed by the Planning Commission in August 2017 and recommended approval of the project to the City Council. The Planning Commission acknowledged that review and approval of public art is a function of the Parks, Recreation and Arts Commission, but as noted in the staff report to the City Council, the Planning Commission had concerns about the location of the public art being next to the rail spur and being unsafe if people are trying to look at and read it. The Commission suggested that maybe the art could be placed somewhere else, possibly along Dominguez Road.

The City Council approved the project at their September 26, 2017 meeting. Approval of the subdivision map associated with this project included the following conditions which addressed the Planning Commission's concerns;

Public Art Installation

- a. Prior to issuance of a Certificate of Occupancy, the applicant/developer shall obtain the approval of the Recreation, Arts and Tourism Commission for the proposed public art installation adjacent to APN 045-021-045 at Dominguez Road, or approved alternative installation, and complete the installation.
- b. Improvement plans shall reflect the location of the public art as approved by the Recreation, Arts and Tourism Commission, three scenic panels on the sound wall adjacent to APN 045-021-045 at Dominguez Road in substantial conformance with Exhibit A, or an approved alternative installation.
- c. Illumination of the public art, if any, shall be mounted in-ground (flush) and/or shielded so that the light source and any glare is shielded from Dominguez Road and so that the light is projected onto the art elements only.

As outlined in the Public Art Master Plan, the Art Task Force is to make a recommendation to the Parks, Recreation, and Arts Commission for Public Art in a Private Development project such as Sierra Pine. Both the Art Task Force and Commission are to review proposals against adopted criteria. The adopted criteria checklist is attached. Choice of artist and funding of artwork are the responsibility of the developer.

At this time, Sierra Pine is requesting some initial feedback on proposed art locations and art type. This subdivision will likely be sold to a production home builder. Because of the probable change in ownership and uncertainty regarding the timing of construction, the current ownership is not proposing a specific artist or artwork at this time. They are, however, seeking initial feedback from the Commission so that the information and direction can be incorporated into final drawings and communicated to future ownership. As noted in the conditions for the project, final approval of public art will occur prior to issuance of a Certificate of Occupancy and will be reviewed per the process outlined in the Public Art Master Plan.

Attached is a lot map of the subdivision, plan drawings showing the proposed location of the art and examples of the type of art work that could be incorporated into the location.

Commission alternatives include but are not limited to;

- Confirm proposed location as a potential public art location
- Propose one or more alternative public art locations within the subdivision
- Provide general direction on the public art examples provided
- Provide general direction on other types of public art for consideration

Attachments:

- A. Public Art in Private Development Criteria Checklist
- B. Sierra Pine lot map
- C. Plan drawings proposed public art location
- D. Public art examples